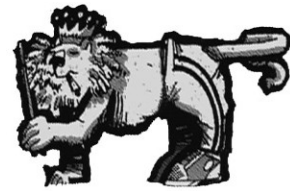


Zion's Power



Patch – technical rider

Patch	Instrument	Microphones	Insert
1	BD	B52 / SM91	Gate
2	Sn↑	B57 / SM57	Comp.
3	Sn ↓	SM57	
4	HH	KSM32 / SM81 / C451 / ...	
5	Tom 1	SM98 / e604 / SM 57	Gate
6	Tom 2	SM98 / e604 / SM 57	Gate
7	Floor Tom	SM98 / e604 / SM 57 / D112	Gate
8	OH ←	SM81 / C451 / C1000/...	
9	OH →	SM81 / C451 / C1000/...	
10	Percu (Conga)	SM57 / BF509	Comp.
11	Percu OH	SM-81 / C451 / C1000/...	
12	Bass mic	B52 / MD421 / RE20	
13	Bass DI	AR133 / DI active	Comp.
14	GTR ←	BF509 / SM 57	
15	GTR →	BF509 / SM 57	
16	Keyboard 1	DI	
17	Keyboard 2	DI	
18	Saxophone	Own mic or SM98 (clip)	Comp.
19	Trumpet	Own mic or SM98 (clip)	Comp.
20	Percu's voice	SM58 / B58A / headset	Comp.
21	Keyboard's voice	SM58	Comp.
22	Lead voice	SM58	Comp.
23	Own FX return L		
24	Own FX return L		

F.O.H

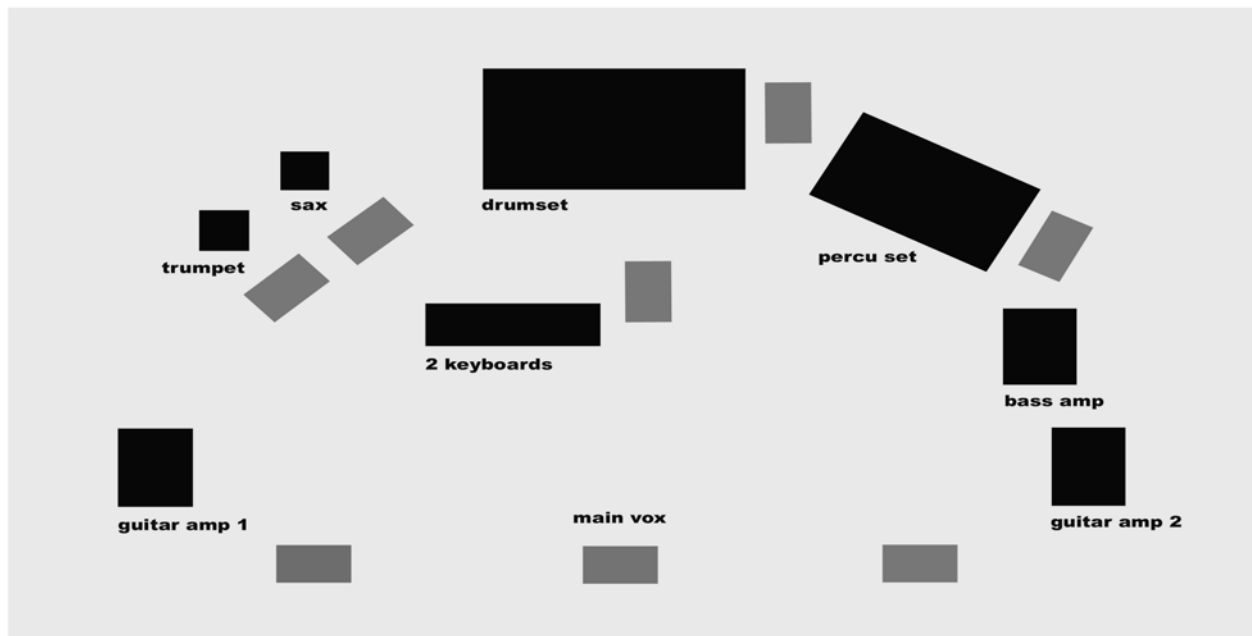
- professional Sound system (Meyer, LAcoustics, Nexo,...)
- professional mixer min. 24 inputs (Soundcraft, Midas...) +insert, group
- 8 channels compressor (BSS DPR402, 404, Drawmer, DBX)
- 4 channels gate (Drawmer DS201, BSS DPR 504)
- 1 graphic EQ 2x31 band insert master (Klak Teknik DN360, BSS FCS-960)
- 2 FX's: 1 Reverb (M2000, Mone,SPX990, Lexicon PCM,...) + Delay (Dtwo,...)


Monitoring

- min. 5 monitor sends prefader w/ graphic EQ's on insert
- min. 6 monitors adequate to provide a clean undistorted sound with headroom.

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Zion's Power : stage plan



 = monitors